

Corpses, Cadavers and Catalogues Programme

May 17th- Barts Pathology Museum

9:30-10:00- Coffee and Registration

10:00-10:10- Welcome from Kristin and Sarah, Co-organisers

10:10-10:20- Welcome from Carla Valentine, Technical Curator

Session 1- Introduction: Cultural Context and Mobilities

10:20-10:40 Dr Avril Maddrell* (UWE Bristol) – Spatial perspectives on embodying death, mourning and remembrance

10:40-10:55 Dr Claire Nally (University of Northumbria) - Cross Bones Graveyard: Memory and Submerged Sites of Mourning

10:55- 11:10 Kelly Kubiak Fish (Hunter House Museum) - Plastinated Cadavers as Funerary Art: Expanding their Definition of Funerary Art and Architecture

11:10-11:30 Professor Craig Young*(Manchester Metropolitan University) - 'Corpse geographies': the materialities, mobilities and agencies of the dead

11:30-11:45 Questions

Session 2- The Female Body

11:50-12.10 Dr Maria Fannin* (University of Bristol) - Generative bodies: placentas, pregnancy and pathology in the medical museum

12.10-12:25 Laura Neff (Royal Holloway) - Surgical Techniques and Practices in Abdominal Operations on the Post-Mortem Record: 1860-1890

12:25-12:40 Joanna Ebenstein (Morbid Anatomy Museum, New York) – The Anatomical Venus: Popular Depictions of Death and Beauty from the Science Museum to the Fairground Display

12:40-12:55 Questions

Lunch Break 13:00-13:45

Session 3- The Historical Disposal and Acquisition of bodies

13:50-14.05- Jolien Gijbels (University of Leuven) - The disposal of dissected corpses in late nineteenth-century Belgium

14.05-14:20 - Evi Numen (Mutter Museum, Philadelphia) - In the Margins: How Physicians, Resurrectionists and Collectors evaded the Law in 19th Century Philadelphia

14:20-14:35 - Dr Laurens de Rooy (Museum Vrolik) - The body-issue – the role of corpses in the disciplinary development of anatomy in the Netherlands 1880-1930

14:35-14:25 Questions

14:50- 15:10 Tea Break

Session 4- Bodies in the Museum (1)

15.15-15:30 Karin Tybjerg (Medical Museion, University of Copenhagen) - Scale in the History of Medicine

15:30-15:45 Lisa Wynne Smith (University of Essex) - Hans Sloane's Human Fossils

15:45-16.00 Megan Bayles (University of California) - The Mütter Museum, Reenactment, and the Production of Wonder

16.00-16.15 Questions

Session 5- Bodies in the Museum (2)

16:20-16:35 - Pia Edqvist and Wendy Birch (Petrie Museum, UCL) - The Application Of Modern Science To The Human Remains From The Petrie Museum – It's Time To Come Out Of Storage!

16:35-16:50 Dr Marjan Doom (Museum of Morphology, Ghent University) - How to engage the museum visitor in the ethic debate on the display of human remains: The Post Mortem exhibition (Ghent University) as a case study

16:50-17:05 Professor Dr. Robert Juette (Director of the Institute for the History of Medicine of the Robert Bosch Foundation) - Drafting Recommendations on the treatment of human remains in collections, museums and public places in Germany

17.05-17:20 Questions

17:20-17:30 Concluding Remarks

Conference Dinner- Punch Tavern, 99 Fleet Street EC4Y 1DE

May 18th- Hunterian Museum at the Royal College of Surgeons

9:30-10:00- Coffee and Registration

10:00-10:10- Welcome from Kristin and Sarah, Co-organisers

10:10-10:20- Welcome from Carina Phillips, Curator of the Wellcome Pathology Museum

Session 1- Repatriation of human remains and emotional geographies

10:20-10:40 Amber Kiri Aranui* (Museum of New Zealand Te Papa Tongarewa) - The political and emotional impacts of the dead:

Colonial and postcolonial transformations of Maori ancestral remains

10:40- 10:55 Dr Jon Royne Kyllingstad (Norsk Teknisk Museum) - Contested Sami Skulls

10:55- 11:10 Catherine Nash (QMUL) - Charles Byrne: Biomedical, national and regional relatedness

11:10- 11:20 Questions

11:25- 12:35 Session 2- Panel Discussion: The Criminal Corpse

Professor Sarah Tarlow (University of Leicester) - Movers and shakers: Movement, agency and the creepiness of the corpse in chains

Dr Emma Battell Lowman on behalf of Dr. Elizabeth Hurren (University of Leicester) - Heterotopias of dissection: The criminal corpse, punishment spaces, and body geographies in early modern England

Dr Shane McCorristine (University of Leicester) - The five-fingered beast: The sinister history of the hand of glory

Ali Wells (Herbert Art Gallery and Museum) - Mary Ann Higgins: The Story of a convicted murderer and her remains

Lunch Break 12:35-13:25

Session 3- Representing the Corpse

13:30-13:45 Kathryn Smith (Liverpool John Moore University) - ID/Inventory: Lives of the (unidentified) dead within South African mortuary records

13:45-14:00 Alison Moulds (University of Oxford) - The pathological specimen and patient preference in Arthur Conan Doyle's "The Story of the Brown Hand"

14:00-14:15 Dr Emily August (Stockton University) - The Coffin's Tenants: Women Writers and the Subject Position of the Corpse

14:15-14:30 Questions

Session 4- Conflict, Trauma and Movement of Bodies

14:35-14:50 Dr Jess Bier (Erasmus University Rotterdam) - Visibility, Value, and the Measure of a Life: Body Recovery and Identification after the Sinking of the Titanic

14:50-15:05 Laura Tradii (University of Oxford) - "Their dear remains belong to us alone": Repatriation, exhumation and movement of corpses after WW1

15:05-15:20 Ginna Camancho and Eduardo Diaz (Pontificia Universidad Javeriana) - Human dead bodies and the post-conflict scenario in Colombia

15:20-15:10 Questions

15:35-16:10 Tea Break and Archives Tour with Louise King, Royal College of Surgeons Archivist (1st Floor)

Session 5- Bodies to Data

16:10-16:25 Tinne Claes and Veronique Deblon (University of Leuven) - When nothing remains: The destruction of historical anatomical collections in postwar Belgium

16:25-16:40 Erin Grosjean (York University, Toronto) - From Decay to Data: Interrogating the Barriers to Human Decomposition Study at the Tennessee Body Farm

16:40- 16:55 Ellen W. Lange and Phil Loring (Norsk Teknisk Museum) - Skeletons in the Closet

16:55- 17:15 Professor Bronwyn Parry* (KCL) - Making Relics: The politics of performance

17:15- 17:30 Questions

Closing Remarks 17:30-17:45

18.00-20.30 Drinks Reception Royal College of Surgeons Bar (Ground Floor), Presentation by Lucy Lyons, MA, PhD, MMAA